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THE
Catalogue
OF
ALL THAT PERFECT AND BEAUTIFUL ASSEMBLAGE
OF
CABINET PICTURES,

THE PROPERTY OF
THE GREFFIERS FAGEL,

SELECTED
WITH INFINITE TASTE AND JUDGEMENT,
BROUGHT FROM THE HAGUE TO ENGLAND.

Which will be Sold by Auction,
BY
PETER COXE, BURRELL, and FOSTER,
AT

Mr. Squibb's Great Room, Saville Passage,
CONDUIT STREET,

On FRIDAY, the 22^d of MAY, 1801, and following Day,
AT ONE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had at Saville Passage, and of Messrs. PETER COXE, BURRELL and FOSTER, Throgmorton Street, Price One Shilling, to be returned to Purchasers.

Conditions of Sale.

- I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again.
- II. That no Person advance less than One Shilling. Above Five Pounds, Two Shillings and Sixpence, and so on in Proportion.
- III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery.
- IV. That the Lots shall be absolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions, and at the Expence of the Purchaser.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

IF EVER, it is respectfully remarked, an assemblage of Pictures were brought before the Public, indisputably genuine, valuable for variety and merit, and of unsullied purity, it is the selection enumerated in this catalogue.

They were collected by the GREFFIERS FAGEL during a period of more than a century, under the combined advantages of their acknowledged taste and judgement; were purchased by them, in Holland and Flanders, countries abounding in rich works of art: and admired equally by the intelligent and unlearned, they stood celebrated at the HAGUE as a selection of the first importance.

In preparing the Catalogue for their Sale in London, the gratifying reflection naturally arises, that in all the consequences issuing out of the recent events on the Continent, which disturbed the social compact of Nations, scattered persons and dispersed property; cruelly and sacrilegiously, if the term may be used, tearing away the most valuable works of genius from the very places they were originally executed to adorn: this Country has to boast, that no one collection in her possession has been the plunder of her fleets or armies.

All the variety of interesting performances which have been introduced among us, have been brought over for the choice of
British

British taste and liberality—free-will offerings: and these very works of incomparable merit, are an additional instance, and may rank foremost in the schedule of perfection.

Every expression should be admitted by the candid mind, according to the sense intended to be conveyed, and in that just commendation of their excellence, it is by no means designed, what indeed would be madness in the attempt, to derogate from the acknowledged reputation of the great and masterly schools of Italy, in the Perfection of Leonardi da Vinci, Michael Agnola Buonaroti, Raphael, Titian, Correggio, or the Caracci!

But in forming an Assemblage of pictures, it should be recollected (for no man forms a collection merely for his own gratification) that the highest Regions of Poetry and Sublimity are not suited to every observer. The comparatively few only, can feel the extreme perfection of taste, in an accurate discrimination in those early Masters of the clear light of the art from the false glare, while Pictures executed from the standard of universal life, in general occurrences apply to every one's conception. The ranks and degrees of human order and existence, their pursuits, their passions, their humours and their excellence are perpetually passing in review: and on this principle works of human ingenuity which embrace all nature, not only "catch" at the moment, "the living manners as they rise," but like history, become faithful records of local situations, past habits and appearances, and

and former transactions; and what is a well chosen selection displayed to advantage, but "walls," as Sir Joshua Reynolds happily expressed, "hung round with thoughts"—a collection of the best authors, whose entertaining or instructive works lie open before us as the finest passages.

Accordant with such sentiments, it may surely be asked without presumption, who would be without pictures, who has the power of purchasing? with such a beautiful and perfect assemblage before them of the Dutch and Flemish Schools as these of the **GREFFIERS FAGEL**, who will not be eager to select, who will not avail themselves of the favorable opportunity that now offers?

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, MAY the 22d, 1801.

Pictures.

Unknown	—	1	A PAIR of Heads.
<i>Guin</i>	J. Pocue	—	2 Alexander's Visit to Diogenes.
	Claude	—	3 A Landscape, after.
<i>20</i>	Van Os	—	4 A Sea Piece.
<i>15</i>	Ditto	—	5 The Companion.
	P. Gysons	—	6 Landscape, on Copper.
	J. Greffier	—	7 View on the Rhine.
<i>10</i>	Cannaletti	—	8 View of Westminster Bridge.
<i>19</i>	Ditto	—	9 London Bridge, the Companion.

7	Poelemberg	—	10	Landscape with Nymphs Bathing.
12	Lairesse	—	11	Saul and David.
15	Eglon Van der Neer	—	12	The Incantation of Circe.
4	Hemskirk	—	13	A Man smoaking.
13	Wyck	—	14	Figures, a Sea Port.
5	Unknown	—	15	Diana bathing.
5	Carlo Maratti	—	16	A Magdalen, after.
7 1/2	Unknown	—	17	Small Half-Lengths, Portraits, a Pair.
	Unknown	—	18	A Castle and Figures, in a Landscape.
	Rosenberg	—	19	A View in the Canton of Berne.
	Ditto	—	20	The Castle of Fribourg, the companion.
12	F. Mile	—	21	Landscape and Figures.
15	Ditto	—	22	The Companion.
2 1/2	Van der Ulft	—	23	Small Historical, with innumerable Figures.
20	Birk Heyde	—	23	The Town-Gate of Haerlem.
30	Antonissen	—	25	Landscape, Cattle and Figures.
17	Limberg	—	26	Historical.
23	Ditto	—	27	Jupiter and Europa.

10	Roepel	—	28 A Fruit Piece.
2 1/2	Goltzius	—	29 A Head crowned, after.
45	G. Netscher	—	30 Vertumnus and Pomona.
21	Poelemburg	—	31 Landscape with an Arch and Figures.
30	Frank Hals	—	32 Children at Cards.
18	Ditto	—	33 Children teasing a Kitten.
34	Adrian Van de Velde		34 Cattle, with a Cow-Herd sleeping.
60	Philip Van Dyke		35 Females feeding a Parrot.
82	Ditto <i>Comyns</i>		36 A Musical Conversation—the companion.
51	Rothenhamer and Breughel	{ —	37 The Nativity.
15 1/2	F. Milé	—	38 A Landscape and Figures—pastoral.
72	Philip Wouvermans		39 The Return from the Chace.
50	Van Huysum <i>Verhage</i>		40 Landscape and Figures, Diana's Festival, on Copper.
23	Van der Werff	—	41 A Magdalen.
10 1/2	Victor	—	42 The Discovery of Achilles.
40.	Teniers	—	43 The Alchymist.

50	Berchem	—	44 Cattle and Figures at a Cottage Door, an evening Scene.
24 1/2	Laistman	—	45 Sophonisba, Historical.
52	Van der Werff	—	46 Figures, a Pastoral Scene.
61	Ditto	—	47 Bacchus and Ariadne.
53	J. de Koeninck	—	48 An Interior, a Man studying.
25	Bassano	—	49 A Night Scene.
32	Jan Steen	—	50 The Village Marriage.
62	Abraham Mignon		51 Flowers, Birds and Insects, capital.
61	Francis Mieris	—	52 The Portrait of a Man habited in black Silk.
150	Adrian Van Ostade		53 The Interior of a Cabaret—a Group of happy and contented People enjoying Refreshment.
133	Paul Potter	—	54 Landscape, Cattle and Figures, milk- ing Cows; an Evening Scene.

£ 1586. 16. 0 *first day's sale*
End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MAY the 23d, 1801.

Pictures.

3	Perrelle	—	1	LANDSCAPE, Figures and Architecture.
2	K. de Moor	—	2	A Conversation.
1	Unknown	—	3	A Head.
	Piazzetta	—	4	A Boy studious.
2 16	Unknown	—	5	Darius refusing Water.
	Titian	—	6	La Cochile, after.
1 15	Holbein	—	7	Head, after.
3	Pellegrini	—	8	Moses striking the Rock.
11	Schweichardt	—	9	Landscape, Figures and Waterfall.
14	Ditto	—	10	A Grand Scene, the Companion.

12 1/2	J. de Roore	—	11 The Sacking of Rome.
8 8	R. Fournier	—	12 The Finding of Moses.
15 5	M. Sorg	—	13 A Dutch Courtship.
25	Rothenhamer	—	14 { Cupid's Festival
	Breughel	—	Children Dancing.
7	Poelemburg	—	15 A Landscape with the Magdalen.
19	Zaftleven	—	16 View on the Rhine.
14	Unknown	—	17 Student Drawing.
7 1/2	Priesler	—	18 Achilles at Lemnos.
9 1/2	Van der Does	—	19 Figures and Cattle.
12 1/2	Ditto	—	20 The Companion.
17	F. Milé	—	21 Landscape with Sacred History.
9	Slingeland	—	22 A small Portrait.
18	Brouwer	—	23 Fighting Boors.
5	Poelemburg	—	24 Diana and Calista, in a Landscape.
14	Gerard Douw	—	25 A Portrait.
10 1/2	Poelemburg	—	26 His own Portrait.
4 6	Muytens	—	27 Charles I. his Queen, and the Prince of Wales.

20	Steenwick	—	28	A Church Piece.
32	Paul Ferg	—	29	A View on the Rhine.
30 1/2	Ditto	—	30	Ditto, the Companion.
65	Ad. van der Velde		31	Landscape, Cattle and Figures, an

D. Carlisle

40	Ferdinand Boll	—	32	A Portrait of a Boy.
41	De Heusch	—	33	A Sea Port.
137	William Mieris	—	34	An Interior, the partaking of Oysters.
49	Vernet	—	35	Morning, a Sea View with Nymphs
				Bathing.
53	Ditto	—	36	Evening, a Sea Port with Groups of
				Fishermen, the Companion.
31	Cornelis Bega	—	37	An Interior, a Musical Party.
66	Ditto	<i>P. Gouyer</i>	38	The Lullaby, the Companion.
38	Gerard Douw	<i>W. B. B. G.</i>	39	A Girl Drawing Water at a Well
				with a Dog Snarling.
51	Schalcken	—	40	A Female weighing and prizing her
				favorite Bird.

32	Francis Mieris —	41 A Female amusing herself with a Bird.
145	Philip Wouvermans	42 A Restive Horse with Groups of Figures at an Inn Door.
43	Barrocio —	43 A Holy Family the Virgin present- ing Fruit to the Saviour.
70	Francis Mieris —	44 Jacob's Dream.
155	Jan Steen —	45 The Female Emissary delivering David's Letter to Bathsheba.
133	Philip Wouvermans	46 Landscape and Figures, the Falconers.
	Vander Heyde and A. Van de Velde } —	47 A Palace and Garden with Figures.
40	Metzu —	48 The Sleeping Female disturbed.
158	Lingelback —	49 The Outside of an Italian Inn, in an extensive Landscapé—with Groups of Figures refreshing and amusing themselves—extraordi- nary fine.

P. Gower.

320 Adrian Van Ostade

50 A Dutch Advocate perusing a Deed,

Bruges. 1600.

a Servant attending holding a

Present of Game.

350

Nicholas Berchem

51 Groups of Figures and Cattle dis-

17th century.

persed along a winding Road in

Brussels. 1600.

various Directions, with a grand

Mountain Scene in the Distance.

265

Sir Peter Paul Rubens

52 The Grecian Daughter.

£ 2705. 17. 0. second day sale
 1586 16

 4292. 13. Total.









